**LITERATURE IN ENGLISH**

PAPER THREE

**NOVELS AND SHORT STORIES**

JULY/ AUGUST 2023

**3HOURS**



**ERETA EDUCATION CONSULTS**

**Uganda Advanced Certificate of Education**

JOINT MOCK EXAMINATIONS 2023

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**3HOURS**

**INSTRUCTIONS TO CANDIDATES;**

* *This paper consists of four sections, A, B, C, and D.*
* *Candidates must answer three questions in all; one must be chosen from section A and two others from sections B, C, and D.*
* *Not more than one question should be chosen from a section.*
* *Any additional question(s) attempted will not be marked.*

**SECTIONA**

1. **CHARLESDICKEN*:****GreatExpectations.*

"Now,"he pursued,"concerning Miss Havisham. Miss Havisham, you must know, was a spoilt child. Her mother died when she was a baby, and her father denied her nothing. Her father was a country gentle man down in your part of the world, and was a brewer. I don't know why it should be a crack thing to be a brewer; but it is indisputable that while you cannot possibly be gentle and bake, you may be as gentle as never was and brew. You see it every day."

"Yet a gentle man may not keep a public-house; may he?"said I.

"Not on any account, "returned Herbert; "but a public-house may keep a gentle man. Well! Mr. Havisham was very rich and very proud. So was his daughter."

"Miss Havisham was an only child? "Ihazarded.

"Stop a moment, I am coming to that. No, she was not an only child; she had a half-brother. Her father privately married again—his cook, I rather think."

"I thought he was proud, "said I.

"My good Handel, so he was. He married his second wife privately, because he was proud, andincourseoftimeshedied.Whenshewasdead,Iapprehendhefirsttoldhisdaughter whathehaddone,andthenthesonbecameapartofthefamily,residinginthehouseyouare acquaintedwith.Asthesongrewayoungman,heturnedoutriotous,extravagant, undutiful,—altogetherbad.Atlasthisfatherdisinheritedhim;buthesoftenedwhenhewas dying,andlefthimwelloff,thoughnotnearlysowelloffasMissHavisham.—Takeanother glassofwine,andexcusemymentioningthatsocietyasabodydoesnotexpectonetobeso strictlyconscientiousinemptyingone'sglass,astoturnitbottomupwardswiththerimon one'snose."

Ihadbeendoingthis,inanexcessofattentiontohisrecital.Ithankedhim,andapologized. Hesaid,"Notatall,"andresumed.

"MissHavishamwasnowanheiress,andyoumaysupposewaslookedafterasagreat match.Herhalf-brotherhadnowamplemeansagain,butwhatwithdebtsandwhatwithnew madnesswastedthemmostfearfullyagain.Therewerestrongerdifferencesbetweenhimand herthantherehadbeenbetweenhimandhisfather,andit issuspectedthathecherisheda deepandmortalgrudgeagainstherashavinginfluencedthefather'sanger.Now,Icometo the cruelpartofthestory,—merelybreakingoff,mydearHandel,toremarkthatadinner- napkinwillnotgointoatumbler."

WhyIwastryingtopackmineintomytumbler,Iamwhollyunabletosay.Ionlyknowthat Ifoundmyself,withaperseveranceworthyofamuchbettercause,makingthemost strenuousexertionstocompressitwithinthoselimits.AgainIthankedhimandapologized, andagainhesaidinthecheerfullestmanner,"Notatall,Iamsure!"andresumed.

"Thereappeareduponthescene—sayattheraces,orthepublicballs,oranywhereelseyou like—acertainman,whomadelovetoMissHavisham.Ineversawhim(forthishappened five-and-twentyyearsago,beforeyouandIwere,Handel),butIhaveheardmyfather mentionthathewasashowyman,andthekindofmanforthepurpose.Butthathewasnot tobe,withoutignoranceorprejudice,mistakenforagentleman,myfathermoststrongly asseverates;becauseitisaprincipleofhisthatnomanwhowasnotatruegentlemanatheart everwas,sincetheworldbegan,atruegentlemaninmanner.Hesays,novarnishcanhide thegrainofthewood;andthatthemorevarnishyouputon,themorethegrainwillexpress itself.Well!ThismanpursuedMissHavishamclosely,andprofessedtobedevotedtoher.I believeshehadnotshownmuchsusceptibilityuptothattime;butallthesusceptibilityshe possessedcertainlycameoutthen,andshepassionatelylovedhim.Thereisnodoubtthat sheperfectlyidolizedhim.Hepractisedonheraffectioninthatsystematicway,thathegot greatsumsofmoneyfromher,andheinducedhertobuyherbrotheroutofashareinthe brewery(whichhadbeenweaklylefthimbyhisfather)atanimmenseprice,onthepleathat when hewasherhusbandhemustholdandmanageitall.Yourguardianwasnotatthattimein MissHavisham'scounsels,andshewastoohaughtyandtoomuchinlovetobeadvisedby anyone.Herrelationswerepoorandscheming,withtheexceptionofmyfather;hewaspoor enough,butnottime-servingorjealous.Theonlyindependentoneamongthem,hewarned herthatshewasdoingtoomuchforthisman,andwasplacingherselftoounreservedlyinhis power.Shetookthefirstopportunityofangrilyorderingmyfatheroutofthehouse,inhis presence,andmyfatherhasneverseenhersince."

Ithoughtofherhavingsaid,"MatthewwillcomeandseemeatlastwhenIamlaiddead uponthattable;"andIaskedHerbertwhetherhisfatherwassoinveterateagainsther?

**Questions:**

1. Placetheextractincontext. (10Marks)
2. DescribethecharacterofMiss.Havishamasportrayedinthepassage. (08Marks)
3. Commentonthethemesinthepassage. (10Marks)
4. Whatisthesignificanceofthispassagetothecontextofthestory? (06Marks)

**2. THOMASHARDY**:*TessoftheD’urbeviless.*

“Iamnotworthyofyou—no,I amnot!”sheburstout,jumpingupfromherlowstoolas thoughappalledathishomage,andthefullnessofherownjoythereat.

Clare,deemingthewholebasisof her excitementto bethatwhichwasonlythe smallerpart ofit,said—

“I won’thaveyouspeaklikeit, dearTess!Distinctiondoesnotconsistin the facileuseof acontemptiblesetofconventions,butinbeingnumberedamongthosewhoaretrue,and honest,andjust,andpure,andlovely,andofgoodreport—asyouare,myTess.”

Shestruggledwiththesobinherthroat.Howoftenhadthatstringofexcellencesmadeher youngheartacheinchurchoflate years,and how strangethat he shouldhavecitedthemnow. “Whydidn’tyoustayandlovemewhenI—wassixteen;livingwithmylittlesistersand brothers,andyoudancedonthegreen?O,whydidn’tyou,whydidn’tyou!”shesaid, impetuouslyclaspingherhands.

Angelbegantocomfortandreassureher,thinkingto himself,trulyenough,whatacreature of moodsshewas,andhowcarefulhewouldhaveto beof herwhenshedependedforher happinessentirelyonhim.

“Ah—whydidn’tIstay!”hesaid.“ThatisjustwhatIfeel.If Ihadonlyknown!Butyou mustnotbesobitterinyourregret—whyshouldyoube?”

Withthewoman’sinstincttohideshedivergedHasting

“IshouldhavehadfouryearsmoreofyourheartthanI caneverhavenow.ThenI should nothavewastedmytimeasIhavedone—Ishouldhavehadsomuchlongerhappiness!”

Itwasnomaturewomanwitha longdarkvistaofintriguebehindherwhowastormented thus,butagirlofsimplelife,notyetone-andtwenty,whohadbeencaughtduringherdaysof immaturitylikea birdina spring.Tocalmherselfthemorecompletely,sherosefromher littlestoolandlefttheroom,overturningthestoolwithherskirtsasshewent.

Hesatonbythecheerfulfirelightthrownfroma bundleof greenash-stickslaidacrossthe dogs;thestickssnappedpleasantly,andhissedoutbubblesof sapfromtheirends.Whenshe camebackshewasherselfagain.

“Doyounotthinkyouarejustaweebitcapricious,fitful,Tess?”hesaid,good-humouredly, ashespreadacushionforheronthestool,andseatedhimselfinthesettlebesideher.“Iwanted toaskyousomething,andjustthenyouranaway.”

“Yes,perhapsIamcapricious,”shemurmured.Shesuddenlyapproachedhim,andputa handuponeachofhisarms.“No,Angel,I amnotreallyso—bynature,I mean!”Themore particularlyto assurehim thatshewasnot,she placedherselfcloseto himinthe settle,and allowedher headtofinda resting-placeagainstClare’sshoulder.“Whatdidyouwanttoask me—IamsureIwillanswerit,”shecontinuedhumbly.

“Well,youloveme,andhave agreedtomarryme,andhencetherefollowsathirdly,‘When shallthedaybe?’”

“Ilikelivinglikethis.”

“ButI mustthinkofstartingin businessonmyown hookwiththe newyear,oralittlelater. AndbeforeI getinvolvedin themultifariousdetailsof mynewposition,I shouldliketo have securedmypartner.”

“But,”shetimidlyanswered,“totalkquitepractically,wouldn’tit bebestnottomarrytill afterallthat?—ThoughIcan’tbearthethoughto’yourgoingawayandleavingmehere!”

“Ofcourseyoucannot—anditisnotbestinthiscase.Iwantyoutohelpmeinmanyways inmakingmystart.Whenshallitbe?Whynotafortnightfromnow?”

“No,”shesaid,becominggrave:“Ihavesomanythingstothinkoffirst.” “But—”

**Questions:**

(a) Whatisthecontextoftheextract? (10 marks)

(b) ExaminethecharacterofTessinthisepisodeandshowthefeelingsshearousesin you. (06marks)

(c)WhatdoesTessmeanwhenshesays;“Ihavesomanythingstothinkoffirst.”?

(04marks)

(d) DoyoujustifyTess’squestforthedelayoftheirmarriageasseeninherslowresponse andacceptanceinthepassage?Supportyouranswerwithreferencetothepassage? (04 marks)

(e) Examinethesignificanceofthisextracttotherestofthestory. (10 marks)

**3. JANEAUSTEN**:*PrideandPrejudice.*

‘Well,mydear,’saidMr.Bennet,whenElizabethhadreadthenotealoud,‘if yourdaughter shouldhaveadangerousfitofillness—ifsheshoulddie,itwouldbeacomforttoknowthat itwasallinpursuitofMr.Bingley,andunderyourorders.’

‘Oh!Iamnotafraidofherdying.Peopledonotdieoflittletriflingcolds. Shewillbetaken goodcareof.Aslongasshestaysthere,itisallverywell.IwouldgoandseeherifIcould havethecarriage.’

Elizabeth,feelingreallyanxious,wasdeterminedtogotoher,thoughthecarriagewasnot tobehad;andasshewasnohorsewoman,walkingwasheronlyalternative. Shedeclared herresolution.

‘Howcanyoubesosilly,’criedhermother,‘astothinkofsucha thing,inallthisdirt!You willnotbefittobeseenwhenyougetthere.’

‘IshallbeveryfittoseeJane—whichisallIwant.’

‘Isthisahinttome,Lizzy,’saidherfather,‘tosendfor thehorses?’

‘No, indeed,Idonotwishtoavoidthewalk.Thedistanceisnothingwhenonehasa motive;onlythreemiles.Ishallbebackbydinner.’

‘Iadmiretheactivityofyourbenevolence,’observedMary,‘buteveryimpulseoffeeling shouldbeguidedbyreason;and,inmyopinion,exertionshouldalwaysbein proportiontowhatisrequired.’

‘WewillgoasfarasMerytonwithyou,’saidCatherineandLydia.Elizabethacceptedtheir company,andthethreeyoungladiessetofftogether.

‘Ifwemakehaste,’saidLydia,astheywalkedalong,‘perhapswemayseesomethingof

CaptainCarterbeforehe goes.’

InMerytontheyparted;thetwoyoungestrepairedtothelodgingsofoneoftheofficers’ wives,andElizabethcontinuedherwalkalone,crossingfieldafterfieldataquickpace, jumpingoverstilesandspringingoverpuddleswithimpatientactivity,andfindingherselfat lastwithinviewofthehouse,withwearyankles,dirtystockings,andafaceglowingwiththe warmthofexercise.

Shewasshownintothebreakfast-parlour,whereallbutJanewereassembled,andwhere herappearancecreatedagreatdealofsurprise.Thatsheshouldhavewalkedthreemilesso earlyintheday,insuchdirtyweather,andbyherself,wasalmostincredibletoMrs.Hurst andMissBingley;andElizabethwasconvincedthattheyheldherincontemptforit.She wasreceived,however,verypolitelybythem;andintheirbrother’smannerstherewas somethingbetterthanpoliteness;therewasgoodhumourandkindness.Mr.Darcysaidvery little,andMr.Hurstnothingatall.Theformerwasdividedbetweenadmirationofthe brilliancywhich exercisehadgiventohercomplexion,anddoubtastotheoccasion’sjustifyinghercoming sofaralone.Thelatterwasthinkingonlyofhisbreakfast.

Herinquiriesafterhersisterwerenotveryfavorablyanswered.MissBennethadslept ill,andthoughup,wasveryfeverish,andnotwellenoughtoleaveherroom.Elizabethwas gladtobetakentoherimmediately;andJane,whohadonlybeenwithheldbythefearof givingalarmorinconveniencefromexpressinginhernotehowmuchshelongedforsucha visit,wasdelightedatherentrance.Shewasnotequal,however,tomuchconversation,and whenMissBingleyleftthemtogether,couldattemptlittlebesidesexpressionsofgratitude fortheextraordinarykindnessshewastreatedwith.Elizabethsilentlyattendedher.

**Questions:**

1. Statethecontextoftheexcerpt. (10Marks)
2. DescribethecharactersofElizabethBennet andMrs.Bennetasportrayedinthe extract. (06Marks)
3. Commentonthemajorthemesintheextract. (08Marks)
4. Relatethepassagetotherestofthestory. (10Marks)

SECTION B

MONGO BETI: *The Poor Christ of Bomba*

EITHER

4. How is Christianity a tool of colonialism in the novel, The Poor Christ of Bomba? (33marks)

OR

5. Discuss any three themes that Mugo portrays in the novel, The Poor Christ of Bomba. (33marks)

NGUGI WA THIONGO: *Devil on the Cross*

EITHER

6. Examine the role played by the female characters in the novel, Devil on the Cross.(33marks)

OR

7. What lessons do you learn from your reading of the novel, Devil on the Cross? (33marks)

IVAN TUNGENEV: *Fathers and Sons*

EITHER

8.describe the character of Nikolai Petrovich as portrayed in the novel, fathers and sons. (33marks)

OR

9.Explain any three themes brought out in the novel, Fathers and sons? (33marks)

SECTION C

ALEX LA GUMA: *A Walk in the Night*

EITHER

10. Assess the effectiveness of the use of symbolism in the novel, A Walk in the Night. (33marks)

OR

11. “Man is born free but everywhere in chains.” Is this a fair assessment of the novel, “A Walk in the Night? (33marks)

ES’KIA MPHALELE: In Corner B

EITHER

12. Discuss Es’kia’s use of irony in the story, In Corner B

OR

13. How relevant is the story in the novel In Corner B relevant to contemporary society? (33marks)

CHINUA ACHEBE: *The Voter*

EITHER

14. Describe the character of Marcus. (33marks)

OR

15. Examine the evils brought out in the novel, The Voter.( 33marks)

SECTION D

JULIUS OCHWINYO: *Footprints of the Outsider*

EITHER

16. Examine the techniques that Ochwinyo uses to deliver his message to the readers of Footprints of the Outsider. (33marks)

OR

17. Examine any three themes portrayed in the novel, Footprints of the Outsider? (33marks)

HENRY OLE KULET: *Vanishing Herds*

EITHER

18. Describe the character of Norpsia. (33marks)

OR

19. Explain any three techniques employed in the novel, Vanishing Herds. (33marks)

OSI OGBU: *The Moon Also Sets*

EITHER

20. Describe the relationship between Oby andChike. (33marks)

OR

21. Explain any three themes brought out in the novel, The Moon Also Sets. (33marks)